



INVICTUS UNCONQUERED UNBOWED INVINCIBLE

I thank whatever gods may be for my unconquerable soul

William Ernest Henley

CAPITAL ARTS PRESENTS

INVICTUS

An evening of popular music and West End musicals

London Cantamusica

Angelic Voices

Capital Arts Children's Choir

London Youth Music Theatre

Introducing

The Invictus Children's Choir

Music Director: Kathleen Shanks

Accompanist: John Cuthbert

St. Paul's Church Covent Garden

Saturday January 15th at 7.30

Box Office: St Paul's Church <https://actorschurch.org>

In aid of the Opera Minor Education Outreach Scheme

Sponsored by British American Business, Bond No 9 Perfume New York, Hertsmere Borough Council

The performing arts rise again



PROGRAMME

○ 'Bad Cinderella'
Choreographer: Júlia Gyulai

Lloyd Webber & Fennel

○ 'If I Loved You'
Soloist: Daniel Amity

Rogers & Hammerstein

○ *Songs from Les Misérables*
'Look Down'
Soloist: Ethan Knight

Schönberg & Boublil

'At The End Of The Day'

'I Dreamed A Dream'
Soloist: Charlotte Tudor

'Castle On A Cloud'
Soloist: Nichole Bassi

'One Day More'

○ 'Scarborough Fair'

Trad arr: Simon & Shanks

○ 'Ants Go Marching In'

Dave Matthews

○ 'Pie Jesu'

Soloists: Rebecca Sharp & Ethan Knight

Andrew Lloyd Webber

○ 'You Raise Me Up'

Soloists: James Reynolds & Charlotte Tudor

Lovland & Graham arr: Shanks

INTERVAL – 20mins. Refreshments available at the bar

○ 'Soul Of A Child'

Soloist: Eleanor Roe

Kathleen E. Shanks

○ 'Hush-A-Bye Mountain'

Sherman arr: Beck

INVICTUS GAMES 2022 Commission

○ 'Sera Me, prayer of Afghan women & soldier'

Soloists: Sara, Charlotte, Victoria, John

Kathleen E Shanks

○ 'Invictus'

○ 'Silent Worship'

George Handel

PROGRAMME

- 'Wind Beneath My Wings' Henley & Silbar
 - 'Knick Knack Paddy Whack' Traditional
 - 'Memory' from CATS - Lloyd Webber & T. S Eliot
 - 'Nothing Like A Dame' Rogers & Hammerstein
- Soloist: Tim Benton
- 'Go The Distance' Alan Menken

CAPITAL ARTS

Performing arts company, Capital Arts, was founded in 1989 by its Artistic Director, Kathleen Shanks.

Opera Capital Arts

Founded in 2015 OPERA CAPITAL ARTS is a freelance professional opera company. Soloists are booked from the major London opera companies with London Cantamusica as the chorus. The Capital Arts Children's Choir and London Youth Music Theatre sing the children's chorus when required.

London Cantamusica

Founded in November 2014, London Cantamusica is a choir of professional singers. The choir has an ad hoc schedule of rehearsals, linked to performances and productions. Rehearsals are held on Saturday afternoons in Covent Garden. The choir gives its own recitals in London and has a busy programme of recordings at the Abbey Road Studios

Capital Arts Children's Choir

The Capital Arts Children's Choir is a world class children's choir with an international reputation. The choir's extensive biography of recitals, concerts, operas, musicals, radio and TV performances, films and international concert tours, makes it one of the busiest and most successful children's choirs in the UK with an unequalled biography of professional performances. The choir's ease with all genres of music makes Capital Arts a natural choice for musicians and promoters.

Angelic Voices

Angelic Voices is a highly trained, talented group of soloists from the Capital Arts Children's Choir. Angelic Voices has performed on radio and television and given numerous recitals in this country and abroad. Angelic Voices made its TV debut as top billing soloists at a 'Voice In A Million' concert at the O2 Arena, London. Angelic Voices sings as 'Angelis' for Sony BMG.

London Youth Music Theatre Company

London Youth Music Theatre is a national performing arts company for youngsters to train with and perform with professional musicians, actors, singers, dancers, directors and choreographers who work in West End musicals and London opera companies.

Opera Minor Education Outreach Scheme

Founded in 2002 the Capital Arts Children's Choir, supported by sponsorship and grants, has run an education outreach scheme, Opera Minor, which, in tandem with local schools, gives rehearsal and performance opportunities to Hertfordshire children.

CREATIVE TEAM



Kathleen Shanks

Artistic Director & Music Director

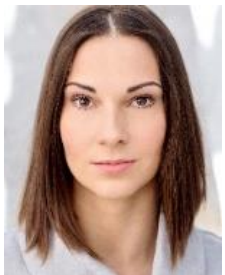
Kathleen divides her professional career between her work as a music director, composer and artistic director of Capital Arts. She has also worked as a music consultant for major record labels Decca and Sony BMG and she arranged music for the film 'Assassin's Creed' for Twentieth Century Fox, starring Jeremy Irons and Michael Fassbender. As a Music Director, Kathleen has specialised in opera and musicals. She has trained children's choruses for West End Shows for a number of production companies including Andrew Lloyd Webber's the Really Useful Group, Cameron Mackintosh Ltd and Bill Kenwright Ltd. She has trained children's choruses for the main opera houses in London as well as major classical choral works for London choirs and orchestras. Kathleen has conducted at all the major London concert halls for Raymond Gubbay's 'Glory of Christmas' concerts. She has performed before royalty on a number of occasions and for state leaders at Chequers and 10, Downing Street. Kathleen's New York performances are sponsored by Bond No9 perfume. Her music is published by the American publishing company, Hal Leonard Corporation.



John Cuthbert

Accompanist, Répétiteur & Singer

John is an talented piano accompanist, répétiteur and orchestral pianist. He divides his professional career between his accompanying work and singing. John has a catalogue of recordings from his accompanying work at the Abbey Road Studios. He has worked with the International Gilbert & Sullivan Festival Touring Company and Co-Opera Company. With members of both these companies, John has performed live on BBC Radio 3's In Tune. As an orchestral pianist, John has performed with CLS, LSO and LPO at the Royal Albert Hall, and in Salzburg and Lucerne.



Júlia Gyulai

Choreographer

Júlia trained at the Hungarian Dance Academy. She has performed as a contemporary dancer at the Hungarian State Opera and solo dancer for the Andrea Bocelli concert in Budapest. Her acting credits include Chicago, Hair, Gone With The Wind and Evita, plus the recent off-West End production of the Wrong Shoe Company. Júlia has recently taken the lead role in Blackburn Empire Theatre's pantomime Dick Whittington. She filmed for the BBC mini-series, The North Water. Choreography tours include Mexico, Israel, Malta, Bosnia & Hercegovina, Germany, Denmark and Italy.

LONDON CANTAMUSICA

Daniel Amity, Tim Benton, Sara Feldmann Brummer, Dario Campanaro, Victoria Denard, James Reynolds, Rebecca Sharp, Charlotte Tudor, Samuel Wright



Daniel trained at the Royal Academy of Music. He is a Crossover Baritenor working across a multitude of fields in the entertainment business. Shows: Zorro, Celebrity Cruises (Andante), Thursford Spectacular, Honeymoon In Vegas, The Light Princess and A Christmas Carol. Spotlight: <https://www.spotlight.com/0358-9051-8064>



Tim's Credits: Sydney Carton, Tale of Two Cities; Upstairs at the Gatehouse. General Glossop, Jekyll & Hyde, Union. Jack, Ballroom: Waterloo East Theatre. Prince Philip, Fred & Gladys, Landor. Sid Philips, Singin' In The Rain: Broadway, Catford. Bing Crosby, Christmas Crooners, toured UK/Ireland. Alice Springs Officer in 'The Crown' for Netflix.



Sara trained at the Trinity College of Music London. Recitals: Barbican, St. Martin-in-the-Fields. Opera: Cirque d'Hoffmann (Buxton Opera House/touring). Cabaret: RVT, Pheasantry, Don't Tell Mama (NYC). Broadcasts: Classic FM, BBC Radio 1, Channel Four. Sessions: Maida Vale Singers (live, studio). Currently Cantorial Soloist at Westminster Synagogue and a member of The Kitchen Quartet.



Classically trained in Padua, Italy, Dario is a versatile baritone noted for ductile tone and expressive vocal nuances. His work includes Opera, Jazz, Musical Theatre, Gospel and Pop. After moving to London, Dario has worked aboard prestigious cruise ships, where he has travelled all around the world and wowed the audience with his solo show "Let The Music Play On".



Victoria is delighted to be back singing with Cantamusica. Her theatre work has included Small Island at the National Theatre, Far Away at The Donmar as well as the title role in a no. 1 tour of Laura's Star. She is a also member of the London Philharmonic Choir and a voice over artist.



James has sung with Cantamusica since 2014. He studied piano and singing at the London Centre of Contemporary Music. He has composed three solo piano albums published under BMG. He presently sings with Queensgate Quartet, a male acapella / barbershop group, playing concerts and weddings.



Classically trained coloratura soprano, Rebecca is currently under the tutelage of Jennifer Lilleystone. She has recently achieved Distinction for her ARSM diploma for music performance from the Associated Board of the Royal Schools of Music. She is working towards post-graduate studies in opera and vocal performance.



Charlotte's theatre credits: City of Angels (Sarah Redmond); Joseph and the Amazing Technicolour Dreamcoat (Bill Kenwright); Beyond the Deepening Shadow (Historic Royal Palaces); Doomwatch Castle (Kathleen Shanks); Amahl and the Night Visitors (Oliver Gooch). Film credits: The Secret; Fortune Lane. Tours: Lady Leshurr for Costa Cruises.



Samuel is thrilled to be back with London Cantamusica. Since his first concert in 2014, he has performed all over the world. Most recently Samuel starred in 'Dick Whittington' at the Princes Hall in Aldershot, playing Alderman Fitzwarren. Sam recorded the classical cantata 'Song of Mary' at the Abbey Road Studios, and he has sung with Opera Capital Arts in 'Amahl and the Night Visitors' with international opera conductor, Oliver Gooch.

INVICTUS

In 2012 I was commissioned to write the official children's anthem, 'Gloria In Londinium' for the London Olympics. The song was recorded at the Abbey Road Studios by over 300 Opera Minor children from Welwyn Hatfield, Hertfordshire. A film of the song was broadcast world-wide throughout the Olympic Games. With its rousing chorus, Invictus Invicta, 'Gloria In Londinium' was broadcast during Prince Harry's first Invictus Games in 2014. For the Invictus Games 2022 I have been commissioned to write a song detailing the humanitarian aspect of life as a soldier. I chose the humanitarian work of the soldiers at Kabul airport.

The Opera Minor Invictus children's choir was formed to be part of the new 2022 Netherlands Invictus Games fanfare, adapted from the original Invictus anthem. Hertfordshire schools represented are: Brookmans Park, Cranborne, Ladbrooke, Little Heath, Oakmere, St. Columba's College and The Ryde.

Kathleen



Capital Arts Children's Choir & Invictus Choir

Kimora Anukem
Isabelle Barrett
Nichole Bassi
Jake Beeden
Lyra Beeden
Gloria Borodin
Maya Brand
Tegan Broadhurst
Ayla Engin
Freja Everitt
Teddy Fenner
Holly Fisher
Joseph Gandolfini
Matilde Holly
Robyn Holly
Sian-Rose Howey
Anees Kaderbhoy
Shivani Keshav
Maneesh Mahabir
Elsie Maycock
Millie McGuire
Ruby Merritt
Emilia Michael
Anvika Mushini
Luna Nuckey
Agnes Poynter
Dhilan Ramana
Elina Ramana
Beth Stanyer
Prince Stewart
Phoebe Stone
George Summers
Ryan Todd
Felix Whatton
Hugo Whatton

Angelic Voices

*Polly Asbery
Nichole Bassi
*Polly Butler
*Annabelle Carmichael
*Millie Eggleton
Holly Fisher
Ethan Knight
*Caitlin Mathieson
Eleanor Roe
George Summers
*Lily Tofte

*'Bad Cinderella' dancers



Nichole Bassi

Nichole joined London Music Theatre in September 2021. She is 7 years old. Nichole also sings with her church choir and her school choir. This is her debut appearance as a soloist for Capital Arts.



Ethan Knight

Ethan is a 12 year old boy with a passion for singing and musical theatre. He is part of the Junior Pantomime Ensemble for DK Productions. Ethan also plays piano and saxophone. Ethan is so excited to perform at The Actors' Church with Capital Arts.



Eleanor Roe

15-year-old Eleanor began singing lessons at 7. She passed her grade 8 singing in Classical and Musical Theatre with distinction. She studies with Linda Gerrard. Eleanor sang the role of 'White Wiccan' in 'Nightshade' with British Youth Music Theatre in 2021. She is a member of the National Youth Choir of Great Britain and Longborough Youth Chorus.

REHEARSAL PHOTOS



CAPITAL ARTS



Umbrella Rehearsal & Recording Rooms
Covent Garden WC2H 8EH

Wyllyotts Theatre
Potters Bar EN6 2HN

capitalarts@outlook.com

capitalarts.org.uk

£3.00 Souvenir Programme and Brochure